

Hong Kong Cultural Centre

Biennial Report 2018 – 2020



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Major Event Calendar

• Vision

We aim to be the premier arts centre in Asia commensurate with Hong Kong's development as a world-class city and events capital.

• Mission

Serving our Hirers

By providing quality facilities and services to meet the needs and artistic requirements of local and visiting performing artists/groups.

Achieving a High Level of Customer Satisfaction

By creating a welcoming and friendly environment, offering high-quality services and making sure that all our audience and visitors are fully satisfied with our services.

• Values

Everything we do from strategic planning to day-to-day operation is rooted in our commitments to:

Customer Orientation

We are ready to listen, understand and provide quality facilities and services to satisfy customers' needs.

Arts Promotion

Our success depends on the public's participation in the arts.

Creativity and Flexibility

All our staff possess good knowledge of the performing arts and are fully aware of the importance of creativity and flexibility.

Continuous Improvement

We strive for excellence by constantly reviewing our services to satisfy customers' needs.

Message from the Chief Manager

The Hong Kong Cultural Centre (HKCC), a prominent cultural landmark located by the Victoria Harbour, has been recognised as the territory's prime world-class performing arts venue since its opening in 1989. In the past two years, the HKCC team has joined forces with its partners of various arts interests to strive to promote local arts and cultural development as well as international exchange, impressing the audience at the HKCC with a dazzling array of performances which exhibited the wonderful creativity of performing arts.

The year 2019 saw the 30th Anniversary of the HKCC's opening. To enliven the HKCC with extra vibrancy, we presented over 40 programmes commemorating the anniversary in seven months featuring top-notch artists from around the world, our four venue partners, namely the Hong Kong Philharmonic Orchestra, the Hong Kong Chinese Orchestra, the Hong Kong Ballet and Zuni Icosahedron, as well as local arts groups. The sheer creativity and richness of these commemorative programmes not only demonstrated our aspiration for a good diversity of arts, but also ushered in an exciting new chapter in local performing arts. For this I am deeply indebted to the arts practitioners who participated in and behind the scenes.

At the beginning of 2020, quite a number of performances were postponed or cancelled due to the COVID-19 pandemic. Despite the temporary venue closure under compulsory social distancing measures in the fight against the pandemic, the HKCC has never ceased to cope with the challenge with innovative thinking. On the one hand, the HKCC has leveraged relevant technologies to assist venue partners in connecting audiences and the performers through live streaming programmes. On the other hand, the HKCC has continued to upgrade its venue facilities through a number of refurbishment or maintenance works projects, such as installing electronic display panels and enhancing barrier-free access facilities. I am extremely thankful to my predecessor Ms Fionn Yeung, who led a unified team to continuously fulfil the HKCC's mission and serve the public with professionalism and perseverance in this challenging time.

I am very glad to join my colleagues and work with all units to continuously enhance this cultural venue and its services. With our team's passion, we will overcome the challenges and tide over the pandemic. Even though the pandemic is not yet over, we will still endeavour to create an ideal environment and make brave attempts in presenting the creativity of performing arts and audience experience with a view to exploring new possibilities for performers and audiences alike, and offering extraordinary arts experience to the people of Hong Kong.

Gladys Fong
Chief Manager (Performance Venues Management)
Leisure and Cultural Services Department

Facilities

Opened in 1989, the Hong Kong Cultural Centre (HKCC) comprises an Auditoria Building, an Administration Building, a Restaurant Block and a Piazza. The three major performance venues in the Auditoria Building, namely the Concert Hall, the Grand Theatre and the Studio Theatre, cater for a wide range of music, dance and theatrical performances of both traditional and modern works.

In addition to the main stages, the HKCC also provides venues for visual arts display, rooms for rehearsal and practice, as well as function rooms for meetings and seminars. Together with a performing arts shop and four catering outlets (one Chinese restaurant, two Western restaurants and one coffee shop), the HKCC offers a diverse range of services for our visitors and patrons.

Located on Tsim Sha Tsui's waterfront and boasting a stunning view of the Victoria Harbour, the HKCC Piazza makes an ideal venue for large-scale outdoor events. It is not only a tourist hotspot, but also a popular place for the locals to hang out and celebrate.



Concert Hall



London Symphony Orchestra



Grand Theatre



Opera: Mozart's *Don Giovanni* by Opera Hong Kong

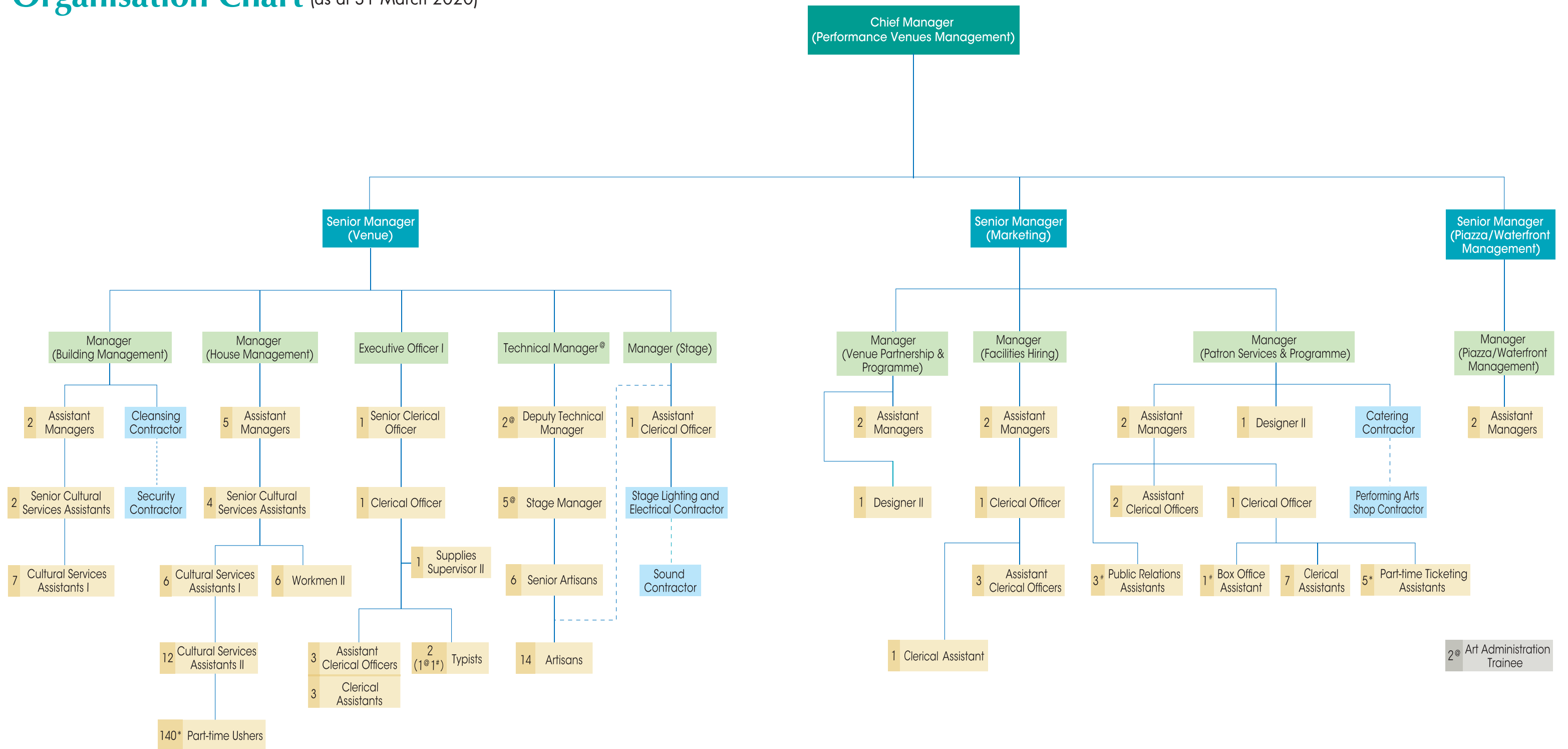


Studio Theatre



Hong Kong Arts Festival 2019: *Hamnet* by Dead Centre

Organisation Chart (as at 31 March 2020)



Note:
 Permanent staff: 111
 Contract staff: 16 (including 2 Arts Administration Trainee®)
 Part-time staff: 145
 # 2 Ex-council contract staff
 ® Non-civil service contract staff
 * Part-time contract staff

Contractor staff: 188 (excluding catering and performing arts shop contractors)
 Cleansing: 67
 Security: 33
 Stage Lighting and E & M: 42
 Stage Sound: 17
 Piazza Management: 8
 Outdoor Security: 21

Programme Highlights



Programme commemorating the 30th Anniversary of the Hong Kong Cultural Centre:
Nobody but a Princess... by phase7 performing.arts

The years 2018 - 20 saw a wide spectrum of performances at the HKCC, offering a rich array of arts experiences to suit different tastes. In 2019, the HKCC hosted over 40 commemorative programmes featuring first-rate local and overseas performers in celebration of the 30th Anniversary of its opening.

The 30th Anniversary of the Hong Kong Cultural Centre

To celebrate the 30th Anniversary of its opening, the HKCC hosted a fun day entitled "Let's Fun@HKCC" on 9 November 2019. Various artists and groups offered different programmes at the foyer, piazza areas and Studio Theatre to share with the public the story of how the HKCC, one of the city's remarkable landmarks, had been accompanying and progressing with Hong Kong people over the past three decades. On that day, HKCC's venue partners including the Hong Kong Chinese Orchestra (HKCO), the Hong Kong Ballet (HKB), the Hong Kong Philharmonic Orchestra (HKPO) and Zuni Icosahedron (Zuni) presented Western and Chinese music, ballet performances, and a sound and scene recreation of the former Kowloon-Canton Railway Station using the latest technology at the foyer and in the piazza areas. In addition, "Unseen Scene", curated by a local artist, was held in the backstage areas of the HKCC. Through music, dance, projections and other special performances, participants were able to have a closer look at the magic behind a show. Other programmes included a Stage and Technology Workshop, which introduced the possibilities of stage technology in different ways, and the 30th Anniversary exhibition "Traces of the Past and Future". The exhibition was equipped with interactive multimedia, including electronic guest books which re-enacted the

autographs of renowned guests of the HKCC over the past 30 years. The exhibition also displayed valuable artefacts and documents, and showed various interview videos to examine how the HKCC and other performing arts venues of the Leisure and Cultural Services Department (LCSD) worked as a whole complementarily. The event attracted about 30 000 participants.



Nuhikun (Directions to Servants)
by A Laboratory of Theatre Play BAN'YU-INRYOKU

Apart from the above-mentioned free events, a rich array of more than 40 creative programmes truly reflecting the HKCC's artistic vision of diversity and pluralism was held from June to December 2019. These included performances by such acclaimed orchestras as London Symphony Orchestra, Sir András Schiff and Cappella Andrea Barca, Piano Recital by Evgeny Kissin, and Violin Recital by Anne-Sophie Mutter. Other important highlights included Akram Khan's *Giselle* by English National Ballet, *XENOS* by Akram Khan Company, *The Great Tamer* by Dimitris Papaioannou, *Coco Chanel* by Jo Strømgren Kompani and Ulrike Quade Company, *The Other Mozart* created, written and performed by Sylvia Milo, *Nuhikun (Directions to Servants)* by A Laboratory of Theatre Play BAN'YU-INRYOKU, *Spartacus* by Korean National Ballet, Puccini's opera *Turandot*, Verdi's opera *Rigoletto*, Mozart's opera *Don Giovanni*, *Dance Dome* by 4T Productions and Coreo Cymru, and *Nobody but a Princess...* by phase7 performing.arts. It was indeed a showcase of the vibrant cultures and tastes of countries around the world.

Major Festivals

From March to April every year, a selection of unique movies on distinctive themes from different countries and regions is screened at the Grand Theatre of the HKCC at the annual **Hong Kong International Film Festival**. In the past two years, nearly 12 000 film buffs and over 9 000 enthusiasts attended the 42nd and 43rd International Film Festivals for 24 and 13 screenings respectively.



Chinese Opera Festival 2018 Opening Programme:
The Palace of Eternal Life by Shanghai Kunqu Opera Troupe

Held between June and August every year at the HKCC, the **Chinese Opera Festival** is a not-to-be-missed event for local Chinese Opera fans. In 2018, the Festival included *The Palace of Eternal Life* by Shanghai Kunqu Opera Troupe. In 2019, it featured a stunning series of full-length traditional classics, namely *Romance of the West Chamber*, *Meng Lijun*, *Tale of the West Garden* and *Southeast the Peacocks Fly*, performed by a number of artists from the Shanghai Yue Opera Group, who were National Class One Performers and winners of the Plum Blossom Award for Chinese Theatre.

Every summer, the **International Arts Carnival** features a rich diversity of educational, entertaining and tailor-made performing arts programmes for the whole family. *Hansel & Gretel* by Scottish Ballet, the opening programme for 2018, was an adaptation of a classic from Grimm's Fairy Tales, in which the mysterious ambience of the original story was faithfully reproduced through exquisite choreography and music, dreamlike sets and lavish costumes.



International Arts Carnival 2018 Opening Programme: *Hansel & Gretel* by Scottish Ballet

The 2019 carnival opened with the Asian premiere of *The Heart of Robin Hood* by Vesturport, which took the audience on an adventure through Robin Hood's Sherwood Forest with a mix of elements such as acrobatics, live music and romantic comedy. Other highlights included *Bedtime Stories* by Upswing, *I Wish I Could Make a Wish – The Theatre Concert of Jimmy Liao* by the HKCO, *The Nightingale* by The Only Stage, and *KU-SO-OLYMPICS* by Unlock Dancing Plaza X Namstrops X SunFool.

The biennial **New Vision Arts Festival** aims to achieve four principal objectives, namely crossover collaborations, nurturing new talents, commissioning new works, and overseas outreach, with a view to broadening realisations and concepts of "art". The 2018 Festival opened with *Tree of Codes*, which advanced cross-boundary creativity by drawing together world-class performers including dancer Wayne McGregor, musician Jamie xx and visual artist Olafur Eliasson in a production combining literature, sculpture, architecture and space design with performing arts. The Festival also saw the return of the world-renowned Tan Dun, who brought to the audience his new work *Buddha Passion* in collaboration with the International Choir Academy Lübeck and the



New Vision Arts Festival 2018: *Buddha Passion* by Tan Dun, International Choir Academy Lübeck, Hong Kong Philharmonic Orchestra & Chorus

HKPO & Chorus. Sung in Chinese and Sanskrit, this trailblazing Dunhuang epic recounted the Buddha's stories depicted by the murals in Mogao Caves to celebrate universal values such as equality and sacrifice.

The **World Cultures Festival**, dedicated to different cultures from around the globe, brings unique artistic gems from various regions to Hong Kong to shed light on traditional and modern-day human values, and issues of public concern. The 2019 Festival, entitled "The Nordics", showcased the essence of the arts from five Nordic countries: Finland, Norway, Denmark, Sweden and Iceland. The opening programme *Autumn Sonata*, based on a signature film by Swedish master director Ingmar Bergman, was a contemporary opera adapted by renowned Finnish composer Sebastian Fagerlund to tell a tale of an inharmonious relationship. Other highlights included *The Chronic Life* by the pioneer of "Theatre Anthropology" Eugenio Barba and his acclaimed Odin Teatret, and Nordic Café Series: *Kinder K* by Kristofer Grønskog. The Nordic Café Series turned the HKCC's Studio Theatre into an informal "salon", complete with appropriate décor, for the audience to appreciate chamber music, play-reading and improvisational theatre while comfortably enjoying snacks and drinks.

The annual **Hong Kong Arts Festival** (HKAF) brings together world acclaimed artists and local artistic talents for a sumptuous feast of eminent works. In 2019, the 47th HKAF opened with passionate South American symphonies by Marin Alsop with the São Paulo Symphony Orchestra on their first visit to Hong Kong. The audience was then treated to such absorbing programmes as *Opera Chorus Concert* by Chor der Oper Leipzig, Paavo Järvi with the NHK Symphony Orchestra, Les Siècles:



Hong Kong Arts Festival 2019: Chor der Oper Leipzig *Opera Chorus Concert*

BERLIOZ 150, Matsuev and Friends Play Jazz, Thomas Quasthoff Quartet, Rieyhee Hong Organ Recital, *From Baroque to Tango* by Li Biao Percussion Group, and *P is for PERCUSSION!* Family Concert. Other marvellous programmes masterfully rendered included Wagner's *Tannhäuser* by Oper Leipzig with Gewandhausorchester Leipzig and Chor der Oper Leipzig, *Dressed by the Night (Vestida de Nit)* by Silvia Pérez Cruz, Cloud Gate Dance Theatre of Taiwan – The 45th Anniversary Gala Programme: *Retrospectives of Lin Hwai-min's Works*, and *The Tragedy of Hamlet, Prince of Denmark* by Beijing LiLiuyi Theatre Studio. At the finale of the Festival, Europe's top ballet company Hamburg Ballet gave dazzling performances of a series of works created by its artistic director John Neumeier, including *The World of John Neumeier*, *The Nutcracker* and *Beethoven Project*, showing the journey into ballet works of the very legend in dance.

All live performances and face-to-face activities scheduled for the 48th HKAF were cancelled due to the COVID-19 pandemic.

Venue Support

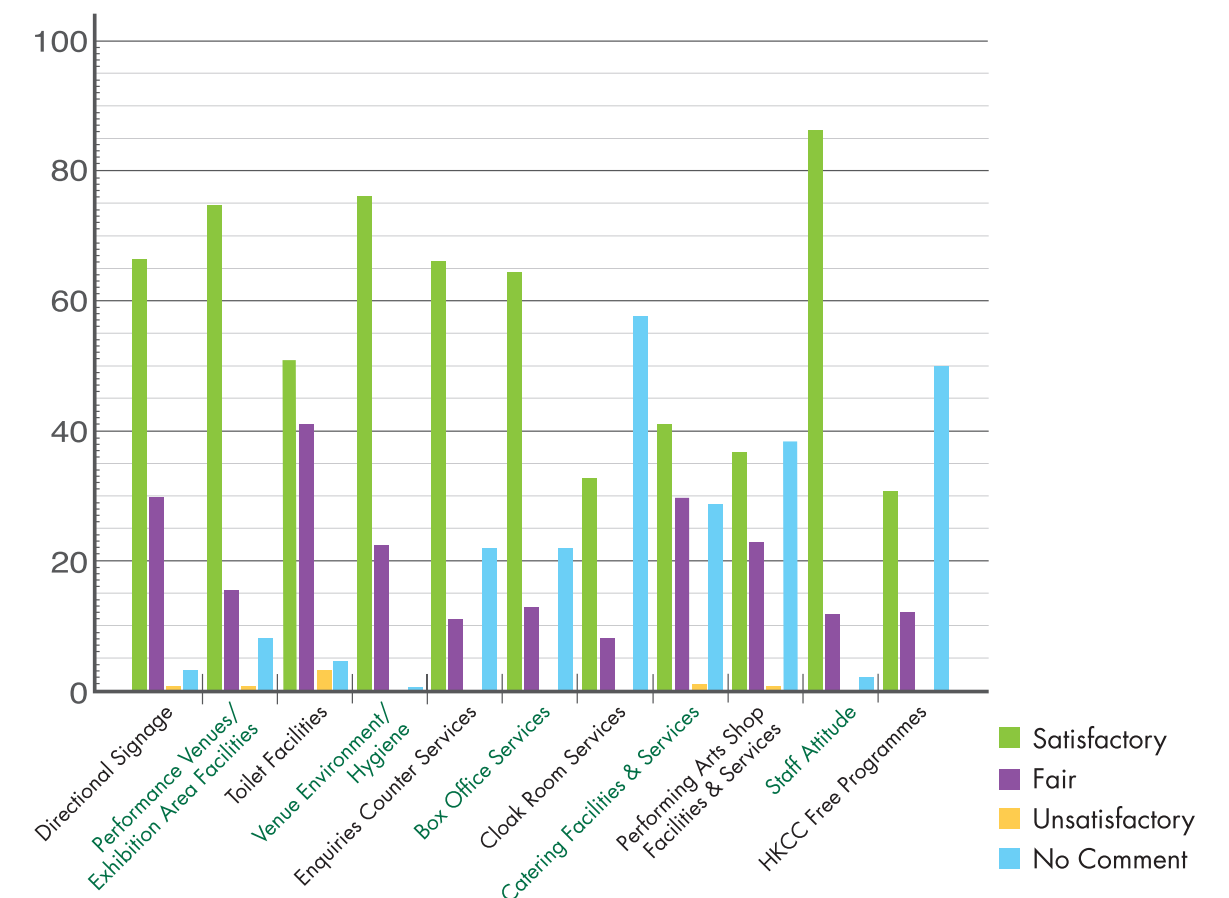
The HKCC supports local culture and arts. Under the Concessionary Rates for Non-profit Organisation Scheme, non-profit making hirers launching arts-related activities are eligible for rental reduction of up to 65% of the basic hire charges. Among the 1 107 hirers in 2018-19, 356 enjoyed subsidies amounting to over HK\$6.68 million whereas over HK\$3.36 million was granted to 229 out of 706 hirers in 2019-20.

Striving for Excellence

The HKCC strives to provide quality services to meet the expectations of our users. Customer Liaison Meetings was held in 2019 for direct communication with the venue users to gauge their views on the enhancement of our facilities and service level. We are much encouraged that our patrons are highly satisfied with our services.



Satisfaction Rate (February & March 2019)



Venue Partners

The Venue Partnership Scheme

The LCSD launched the Venue Partnership Scheme at the performing arts venues under its management in 2009. The Scheme aims to foster a partnership between performing arts groups and venues with a view to enhancing the artistic image and character of both the venues and their partners, broadening their audience base, making the best use of existing facilities, formulating venue-based marketing strategies, encouraging community involvement in the development of the arts, and fostering the development of performing arts in the community. The four venue partners of the HKCC are the Hong Kong Philharmonic Orchestra, the Hong Kong Chinese Orchestra, the Hong Kong Ballet and Zuni Icosahedron.

Hong Kong Philharmonic Orchestra (HKPO)

The world-renowned conductor Jaap van Zweden, Music Director of the New York Philharmonic, continues to serve concurrently as the Music Director of the HKPO, with Yu Long, Artistic Director/Chief Conductor of the China Philharmonic Orchestra, as the Principal Guest Conductor. During the 2018-19 and 2019-20 seasons, internationally renowned conductors including Vladimir Ashkenazy, Edo de Waart, David Atherton, Jun Märkl and Osmo Vänskä were invited to lead the HKPO in concerts. The highly sought-after show *Joe Hisaishi in Concert*, featuring the maestro himself, saw the first-ever introduction of a “ticket ballot and real-name ticketing system” for the sale of the concert tickets. As the year 2019 marked the 30th Anniversary of the opening of the HKCC, the HKPO again invited the legendary soprano Renée Fleming to sing in Hong Kong to commemorate the anniversary, as well as celebrate the naming of the HKPO, the first Asian orchestra ever, as Orchestra of the Year by the British magazine *Gramophone*. To commemorate the 250th birthday of Beethoven in 2020, the HKPO launched the Beethoven 250th Series that stretched over two seasons from 2019-20, with pianist Lang Lang playing at the opening concert. Apart from offering traditional orchestral music, the HKPO brought Cirque de la Symphonie and the magic of circus back to the concert



Music Director of the HK Phil Jaap van Zweden and Chopin Piano Prize Winner Seong-Jin Cho opened the 2019/20 Season on 6 Sep and 7 Sep 2019 | Photo by: Ka Lam / HK Phil

hall. It also presented the Star Wars series, playing iconic music from the movies live during movie screenings. Other series included the Swire Denim Series for new audiences in a light-hearted setting, and the Swire Sunday Family Series for the whole family.

Hong Kong Chinese Orchestra (HKCO)

The HKCO strives to amalgamate tradition with innovation in the realm of Chinese music, and therefore shares the stage with musicians and arts groups of different genres on a regular basis. In *Spreading Chinese Music on China Soil and Beyond*, the HKCO performed with invited artists Shen Cheng, Professor of China Conservatory of Music cum huqin performer, and Su Chang, lecturer of guzheng at the Central Conservatory of Music. *A Historic Dialogue* saw pipa master Wu Man rendering the works of internationally acclaimed composer Zhao Jiping. *Wang Guotong at 80 – a Birthday Tribute Concert* reunited legendary erhu master cum music educator Wang Guotong with his best students from three generations to give a virtuoso performance of huqin classics, exhibiting the HKCO’s effort to pass on Chinese music. In *Li Biao Conducts The Butterfly Lovers*, outstanding solo percussionist Li Biao made a crossover and conducted the HKCO for the violin concerto classic *The Butterfly Lovers* featuring internationally acclaimed violinist Huang Mengla. In *When Janoska Meets HKCO*, Janoska Ensemble from Europe was invited to present with the HKCO a fusion concert of dazzling cross-regional and cross-cultural music. *The Drums of Hong Kong* and *Majestic Drums* from Hong Kong Drum Festival, a brand event, brought together famous local percussionists and performing groups for a thunderous performance including lion dance and its drums. *Eternal Wings – Hong Kong Cultural Centre 30th Anniversary Concert*, featuring organist Shen Yuan and pianist Chen Sa, was a replica of the thrilling programme for the opening of the HKCC 30 years back. The HKCO also put on two crossover productions, namely *Peony Pavilion* and *The Palace of Eternal Life*, and *I Wish I Could Make a Wish*. The former saw the



I Wish I Could Make a Wish – The Theatre Concert of Jimmy Liao

first-time collaboration between “prince of kunqu opera” Zhang Jun and the HKCO in an effort to create more sophisticated Chinese music with kunqu, while the latter was a music theatre presentation adapted from the picture books of Taiwanese picture book author Jimmy Liao to demonstrate the infinite possibilities of Chinese music on different dimensions.

Hong Kong Ballet (HKB)

During the 2018-19 and 2019-20 seasons, the HKB staged a number of full-length ballets. *ALICE (in wonderland)* (Asian premiere), choreographed by the HKB’s Artistic Director Septime Webre, fascinated its audience with chic costumes, bold sets and stunning visual stage effects. It was the winner of the 21st Hong Kong Dance Awards in 2019 in the following categories: “Outstanding Performance by a Female



ALICE (in wonderland) | Dancers: Venus Villa and Hong Kong Ballet
| Photographer: Conrad Dy-Liacco

Dancer”, “Outstanding Ensemble Performance” and “Outstanding Costume Design”. Another production, *Giselle*, hailed as the greatest romantic ballet ever created, treated its audience to the most mysterious experience in the classical ballet repertoire. The 40th Anniversary season of the HKB opened with the Asian premiere of *Peter Pan*, a fusion of classical ballet and comedy/farce presented with lively choreography. Also staged were *Swan Lake*, the most romantic and absorbing classic hailed as “the ballet of all ballets”, and the all-time ballet classic *The Nutcracker* for every Christmas. *HK Ballet x HK Phil: Rite of Spring*, presented in collaboration with the HKPO, was a showcase of groundbreaking contemporary ballet of a unique and innovative style. For two consecutive years, the *Annual International Gala of Stars* gave the audience a chance to appreciate the breathtaking collaborative performance of the HKB dancers and international ballet stars. *Wheeldon, Ratmansky, McIntyre and The Beatles* was a fresh and energetic ballet performance featuring three works by the most influential contemporary choreographers. *Ballet Classics for Children: Carnival of the Animals*, an interactive educational programme for the whole family, gave children their first experience of attending a live performance of ballet.

Zuni Icosahedron (Zuni)

The 2008-19 and 2019-20 seasons of Zuni centred around the themes of “Theatre is Technology” and “Beautiful Space” respectively, with “theatre” and “innovation” as the key elements. The aesthetics of stage space was presented through the interaction of theatrical performance and technology. For example, Z Innovation Lab transformed the Studio Theatre of the HKCC into a laboratory of stage technology by creating an audio-visual space for



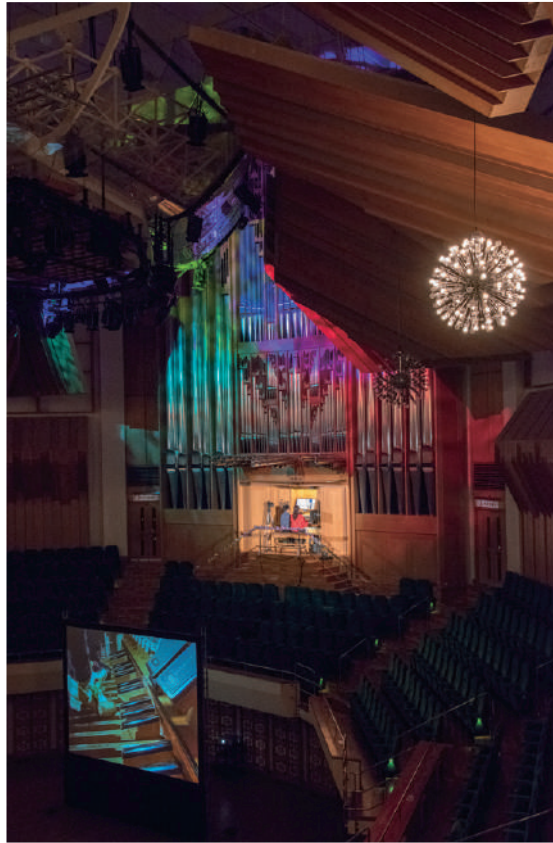
The Interrupted Dream (2019) | Photo by Vic Shing

Blind Musician Dou Wun and *Rotten Big Ass* to reproduce the life of the legendary local expert in *Deishui Naamyam*, a song-art. Z/Z Twin Lab, jointly established by Zuni and the Zurich University of the Arts, gave the first telematic performance in the two cities in sync, breaking down the boundaries of time and geographical zones. *The Interrupted Dream: Event at the Museum* and *Monkey Business: Event at the Zoo* explored the experimental collision between traditional and contemporary art. Comic theatre works *The Pork Chop Inferno* and *The Pork Chop Inferno – Chamber of Experience* used the unique space of theatre to create a three-dimensional watching experience out of two-dimensional comics. *The Self and the Other Series* and *We Are Now Six*, both being dance theatre works, experimented with crossover theatre. In *In Search of New China*, four multimedia video artists who had collaborated with Danny Yung reconstructed the classics in his forty-year experiment with China. *God or No God*, a music theatre work, was an artistic creation combining music, philosophy and multimedia images. *First Lessons in Heart Sutra* was a multimedia music theatre work that used a combination of the Heart Sutra and Bach’s music together with interactive video images to invite the audience to different realms of visual and auditory perception. *The Architecture of the City* and *In Praise of Shadow*, both from the “Architecture Music Theatre” series, explored the definition of “beautiful space” in the theatrical context.

The stage performances and audience building and educational activities organised by the four venue partners from 2018 to 2020 are shown below:

	Number of Performances		Attendance	
	2018-19	2019-20	2018-19	2019-20
Stage Performances	139	126	166 027	122 059
Audience-building and Educational Activities	212	176	151 881	117 975
Total	351	302	317 908	240 034

Building Awareness



The HKCC has been actively organising various free and educational activities to cultivate public interests and encourage participation in performing arts. These activities include the monthly foyer programmes “Weekday Happy Hours” and “Weekend Arts Delights”, as well as special Sunday music programmes staged at the Piazza. In reaching out for a wider audience, performing arts from both the Chinese and Western worlds are presented to cater for different artistic tastes.

The Rieger organ in the Hong Kong Cultural Centre Concert Hall is a spectacular instrument with four manuals, 93 stops and 8 000 pipes. Its versatility, as demonstrated by the wide range of sounds and rich variety of tonal colours, has made it capable of playing from a vast repertoire. To promote organ music, overseas and local organists are invited to perform in free organ recitals scheduled on Saturday afternoons in the Concert Hall on a regular basis. Moreover, organ

education programmes are arranged to provide systematic training, in addition to workshops or master classes hosted by overseas organist-educators, to enhance students’ skills in performance and appreciation.

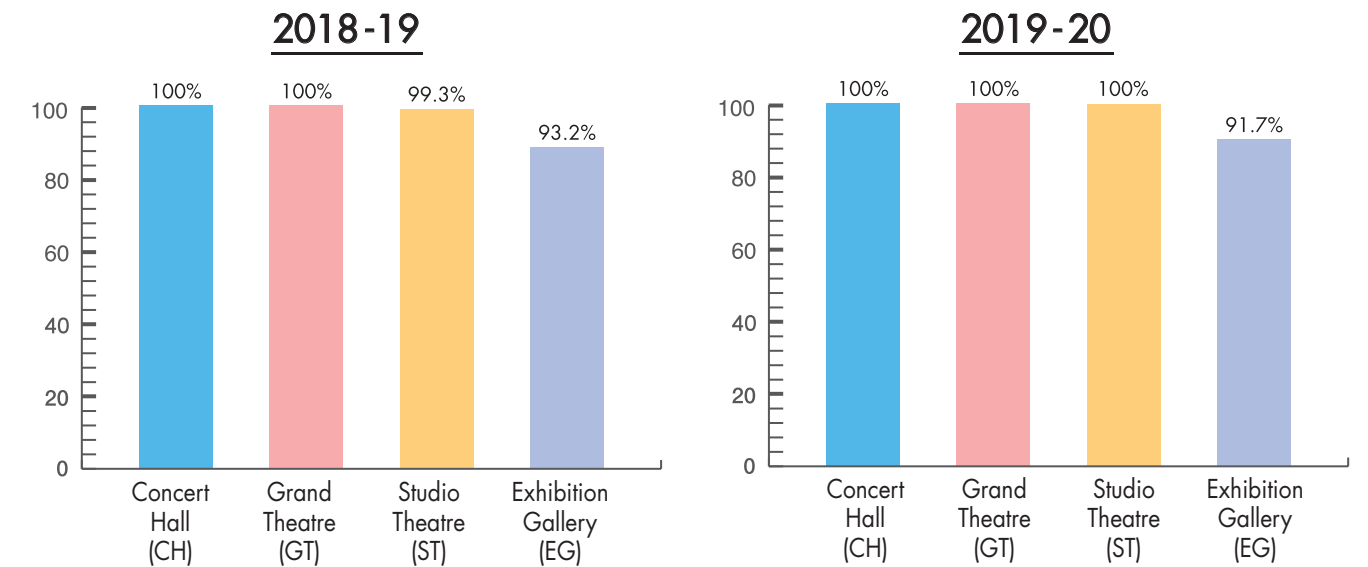
The HKCC also teams up with local arts groups and practitioners to give guided pipe organ concerts and demonstration performances, cultivating interests of students and the general public in pipe organ music.

Details of the free programmes and educational activities organised in 2018-20 are shown below:

	Number of Performances		Attendance	
	2018-19	2019-20	2018-19	2019-20
Foyer Programmes	31	24	11 749	6 993
Educational Programmes	20	20	7 657	6 611
Pipe Organ Recitals	6	6	2 729	2 834
Piazza Performances	27	4	38 000	3 000
Total	84	54	60 135	19 438

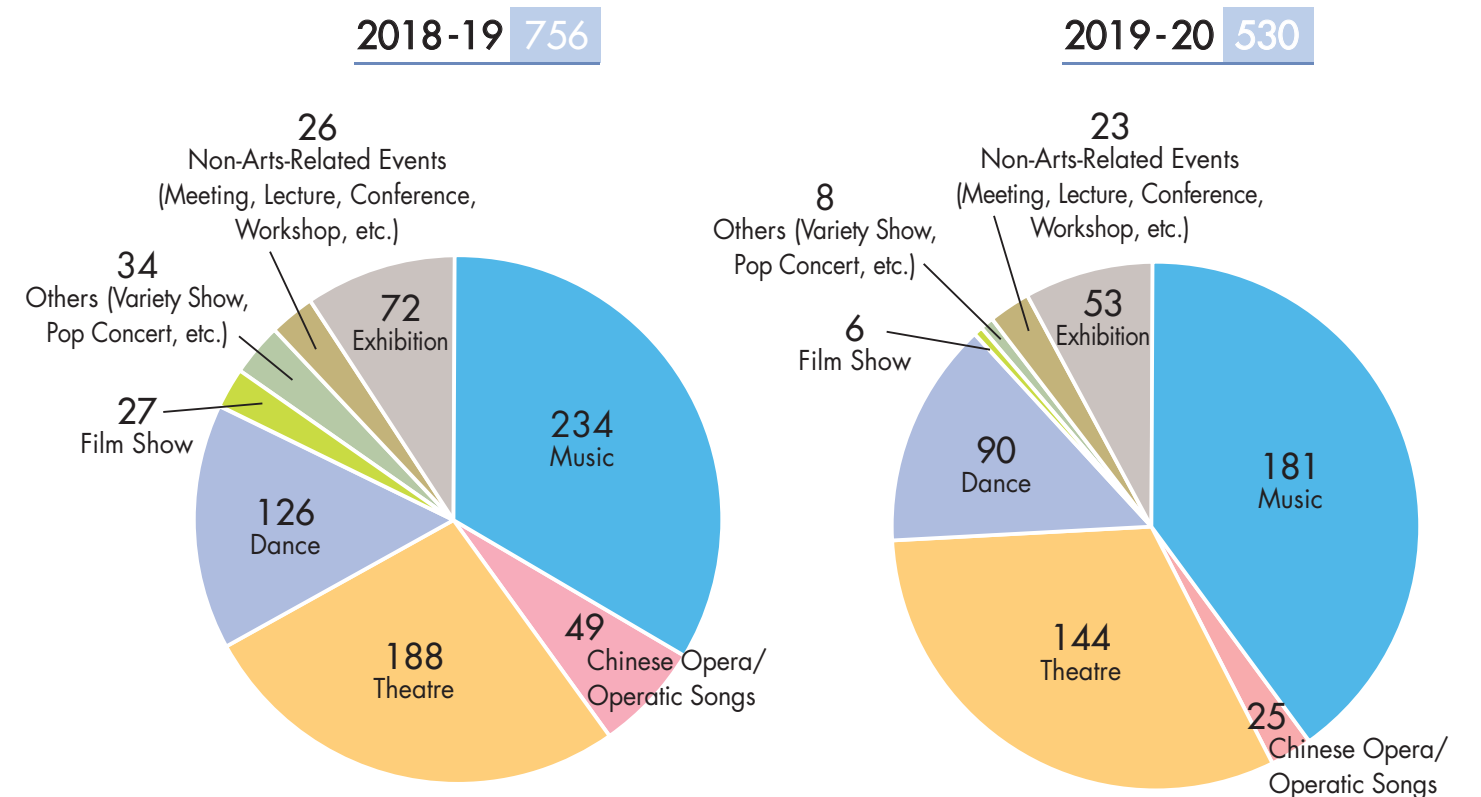
Statistical Information

1. Usage Rates



Note: Daily usage rates exclude the days when the venues were under maintenance or closure due to COVID-19.

2. Total Number of Performances held at CH, GT, ST and EG

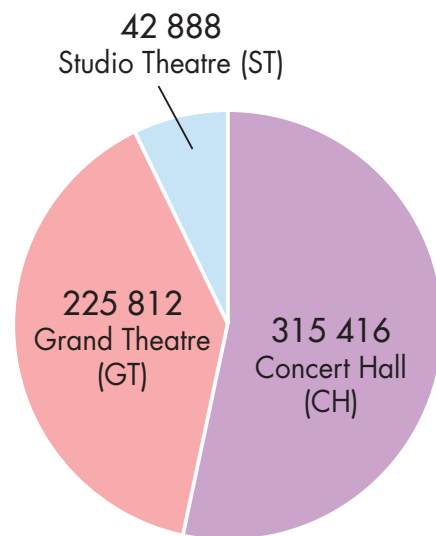


Statistical Information

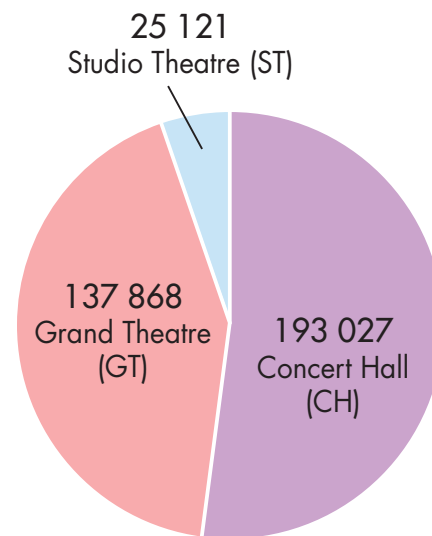
3. Attendance

By Venue

2018-19 584 116

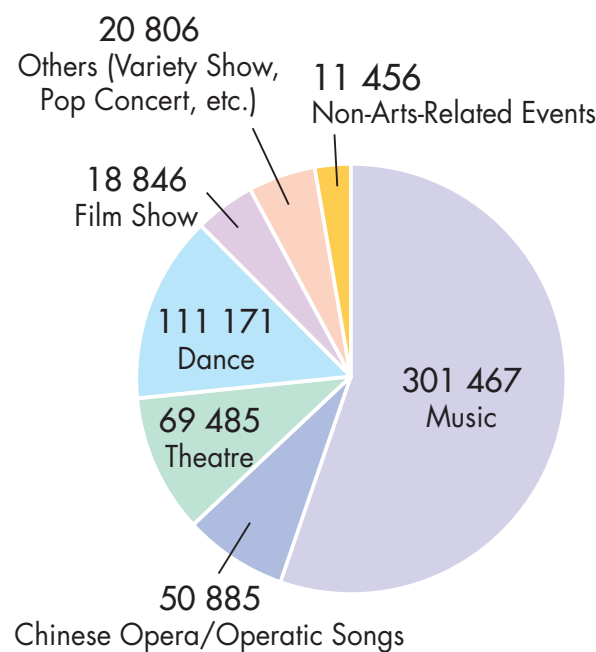


2019-20 356 016

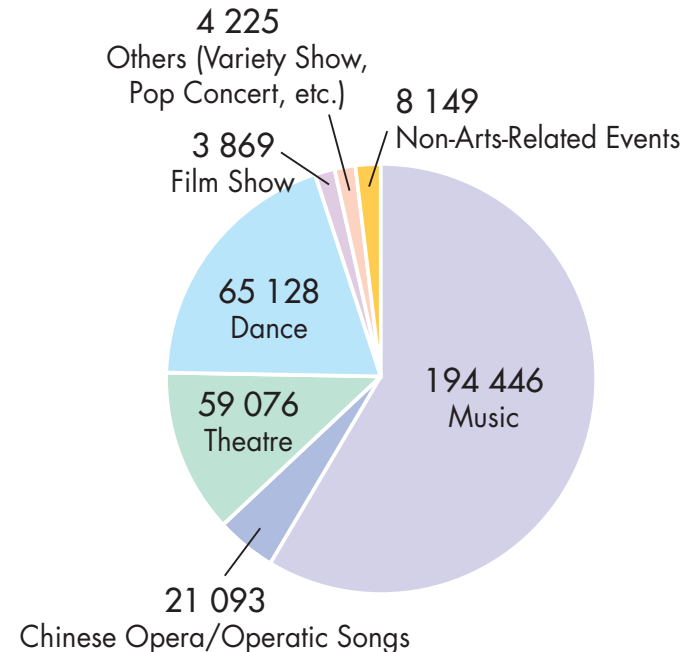


By Art Form (for events held at CH, GT and ST)

2018-19



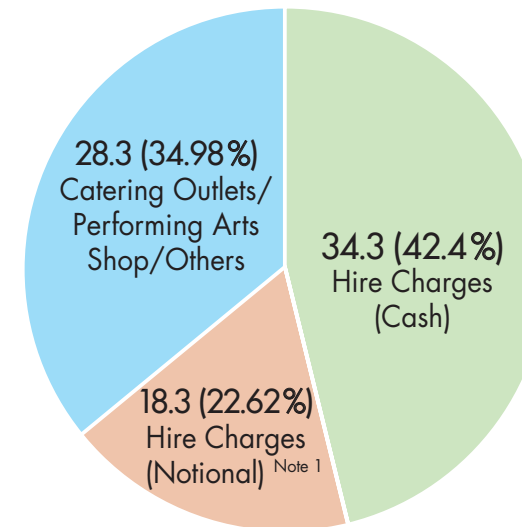
2019-20



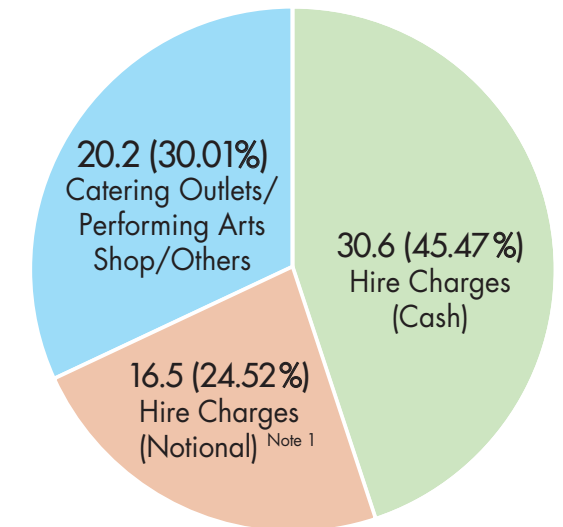
Financial Statement

Income (HK\$ Million)

2018-19 80.9



2019-20 67.3



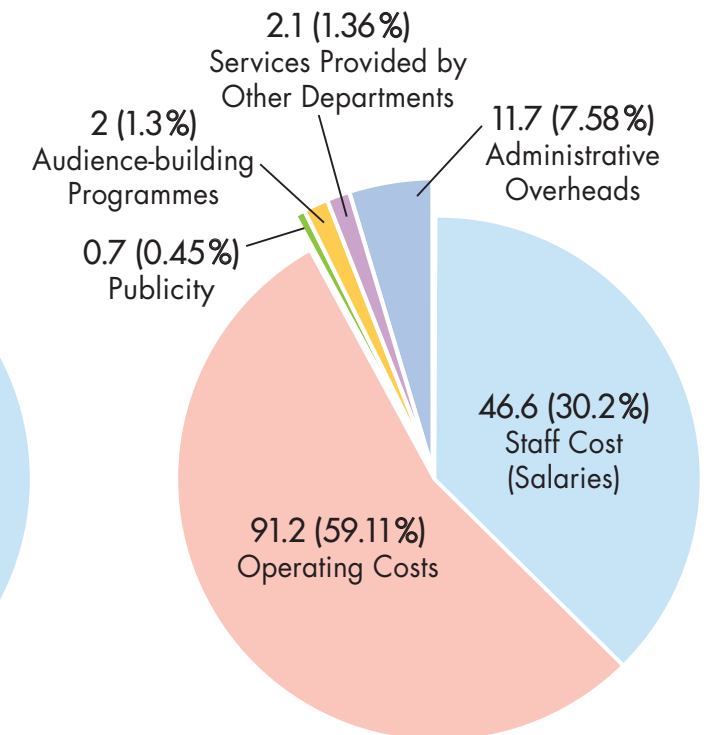
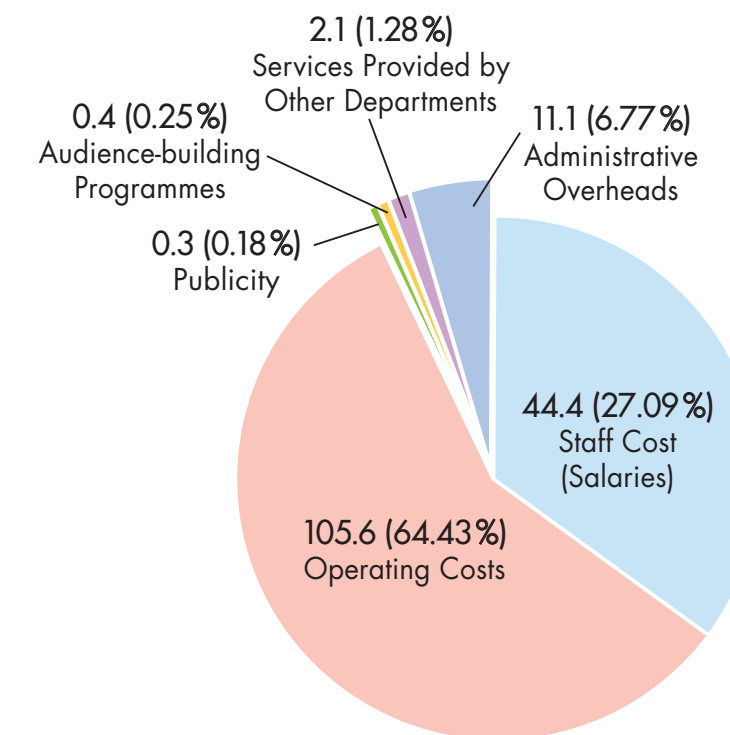
Expenditure (HK\$ Million)

2018-19 163.9

Direct Cost	150.7 (91.95%)
Indirect Cost	13.2 (8.05%)
Cost Recovery Rate ^{Note 2}	49.36%

2019-20 154.3

Direct Cost	140.5 (91.06%)
Indirect Cost	13.8 (8.94%)
Cost Recovery Rate	43.62%



Legend: Direct Cost (Light Blue), Indirect Cost (Light Green)

Note 1: Refer to the hire charges (nominal) payable by government departments for hiring the venues
 Note 2: Exclude depreciation and amortization costs (\$26.9M in 2018-19; \$27.2M in 2019-20)

Major Event Calendar (April 2018 – March 2020)



2018

May 3 – 4

Le French May Arts Festival 2018:
The Painting on the Wall by Ballet Preljocaj

May 16 – 20

Le French May Arts Festival 2018:
An Opera in Four Acts: Bizet's *Carmen* by Opera Hong Kong

May 26 – 27

Le French May Arts Festival 2018: *Les Forains, Ballet Urbain* by Compagnie Révolution

June 14 – 17

Chinese Opera Festival 2018 Opening Programme:
The Palace of Eternal Life by Shanghai Kunqu Opera Troupe

June 28 – 30

Akram Khan's *Giselle* by English National Ballet

July 6 – 8

International Arts Carnival 2018 Opening Programme:
Hansel & Gretel by Scottish Ballet

July 19 – 22

Chinese Opera Festival 2018:
Xiaobaihua Yue Opera Troupe of Shaoxing

July 27 – 29 & 31 – August 5

International Arts Carnival 2018:
Bedtime Stories by Upswing

August 10 – 12

Chinese Opera Festival 2018:
A Showcase of Cheng School Classics by Second Troupe of the China National Peking Opera Company

September 21 – 23

'From Puppets to Humans' Series:
Circus Funestus by Sofie Krog Teater



October 10 – 14

An Opera in Three Acts:
Puccini's *Turandot* by Opera Hong Kong

October 19 – 21

New Vision Arts Festival Opening Programme:
Tree of Codes by Wayne McGregor, Jamie xx & Olafur Eliasson

October 24

Encore Series: Piano Recital by Evgeny Kissin

November 2 – 3

New Vision Arts Festival:
Buddha Passion by Tan Dun,
International Choir Academy Lübeck,
Hong Kong Philharmonic Orchestra & Chorus

November 16 – 17

Festive Korea 2018:
Spartacus by Korean National Ballet

November 22 – 23

Orchestra dell'Accademia Nazionale di Santa Cecilia – Roma

November 25

Cantonese Opera Day 2018

December 16

'Cheers!' Series: Christmas Concert:
Handel's *Messiah* by Hong Kong Oratorio Society

2019

January 4 – 6

'Cheers!' Series: *Loo* by Ponten Pie

February 21 – 22

Hong Kong Arts Festival 2019 Opening Performance:
Marin Alsop with the São Paulo Symphony Orchestra



February 21 – 24

Hong Kong Arts Festival 2019:
The 45th Anniversary Gala Programme:
Retrospectives of Lin Hwai-min's Works by
Cloud Gate Dance Theatre of Taiwan

February 28

Hong Kong Arts Festival 2019:
Paavo Järvi with the NHK Symphony Orchestra

March 1 – 2

Hong Kong Arts Festival 2019:
Wagner's *Tannhäuser* by Oper Leipzig

March 2 – 3

Hong Kong Arts Festival 2019:
BERLIOZ 150 by Les Siècles

March 3

Hong Kong Arts Festival 2019:
Opera Chorus Concert by Chor der Oper Leipzig

March 4 – 5 & 8 – 10

Hong Kong Arts Festival 2019:
Hamnet & Chekhov's First Play by Dead Centre

March 7 – 9

Hong Kong Arts Festival 2019:
The Tragedy of Hamlet, Prince of Denmark by
Beijing Liliuyi Theatre Studio

March 9

Hong Kong Arts Festival 2019:
Matsuev and Friends Play Jazz

March 13 – 15 & 19 – 20

Hong Kong Arts Festival 2019:
The Nutcracker & Beethoven Project by The Hamburg
Ballet & John Neumeier

March 14

Hong Kong Arts Festival 2019:
Nice 'N' Easy by Thomas Quasthoff Quartet



March 15 – 16

Hong Kong Arts Festival 2019:
From Baroque to Tango, P is for Percussion! Family
Concert by Li Biao Percussion Group

March 18

Hong Kong Arts Festival 2019:
Riyehee Hong Organ Recital

March 18 – April 1

The 43rd Hong Kong International Film Festival

March 21

Hong Kong Arts Festival 2019 & The Hong Kong
Jockey Club Charities Trust: 'No Limits' Series:
Little Soldiers by Hanjin & Harris

March 22

Hong Kong Arts Festival 2019:
Dressed by the Night (Vestida de Nit) by
Silvia Pérez Cruz

March 23 – 24

Hong Kong Arts Festival 2019:
Burning Bright in the Forest of the Night by
Mariano Pensotti & Grupo Marea

March 23 – 24

Hong Kong Arts Festival 2019:
The World of John Neumeier by The Hamburg
Ballet & John Neumeier

May 3 – 4

Le French May Arts Festival 2019:
Benjamin Millepie's *Bach Studies –
I Fall, I Flow, I Melt* by L.A. Dance Project

May 10 – 12

Dance 'IN' Possible VI – *TransDance* by Y-Space

May 17 – 19

An Opera in Two Acts: Mozart's *Don Giovanni* by
Opera Hong Kong

May 24 – 26

Le French May Arts Festival 2019:
Hikikomori, The Shelter by Joris Mathieu with
Haut et Court collective



June 13 – 15
 → *The Great Tamer* by Dimitris Papaioannou*

June 18
 Le French May Arts Festival 2019:
Serenata Española by Xavier de Maistre and Lucero Tena

June 21 – 22
 Chinese Opera Festival 2019:
 A New Cantonese Opera *A Love Poem Stained with Blood**

June 21 – 22
Gil Shaham plays Dvořák by Hong Kong Philharmonic Orchestra

July 5 – 7
 → International Arts Carnival 2019 Opening Programme:
The Heart of Robin Hood by Vesturport*

July 12 – 13
 When Janoska Meets HKCO*

July 12 – 14
The Other Mozart by Sylvia Milo

July 19 – 21
 International Arts Carnival 2019:
The Nightingale by The Only Stage

July 25 – 28
 → Chinese Opera Festival 2019:
 Shanghai Yue Opera Group*

August 2 – 4
 International Arts Carnival 2019:
KU-SO-OLYMPICS by Unlock Dancing Plaza X Namstrops X SunFool

September 3
 Chinese Film Panorama 2019 Opening Film:
The Composer by Xierzhati Yahefu

September 3 & 10 & 24 & October 8 & 15
 'Beyond Multi-arts' Series:
 3 Decades of Dance in Hong Kong*



September 4
 'Celebrating Inheritance and Integration – 10th Anniversary of Inscription of Cantonese Opera onto the Representative List of the Intangible Cultural Heritage of Humanity' Opening Film:
Butterfly and Red Pear Blossom

September 15
 Organ Recital by Kin-yu Wong*

September 22 & 24 – 25
 → London Symphony Orchestra*

October 4
 'Beyond Multi-arts' Series:
Coco Chanel by Jo Strømgren Kompani and Ulrike Quade Company*

October 8 – 11
Dance Dome by 4T Productions and Coreo Cymru*

October 9 – 13
 → An Opera in Three Acts:
 Verdi's *Rigoletto* by Opera Hong Kong*

October 11 – 13
 'Beyond Multi-arts' Series:
Yin Yu Chun Fai by Mui Cheuk Yin, Yuri Ng, Daniel Yeung, Dick Wong*

October 13
The Yellow River Cantata by Hong Kong Association of Choral Societies*

October 18 – 19
 → World Cultures Festival 2019 Opening Programme:
Autumn Sonata

October 31 – November 3
 World Cultures Festival 2019:
The Chronic Life by Odin Teatret

November 3
 Jazz Gala – The Legend and Beyond*

November 8 – 10
The Imperial Emperor of Heaven Holding Court by The Chinese Artists Association of Hong Kong*





November 8 – 10

World Cultures Festival 2019:

Nobody but a Princess... by phase7 performing.arts*

November 9

The 30th Anniversary of the Hong Kong Cultural Centre – *Let's Fun@HKCC**

November 10

HKCC 30th Anniversary – King of the Instruments Organ Education Series Graduates Celebration Concert*

November 15 – 16

Sir András Schiff & Cappella Andrea Barca*

November 15 – 16

'Beyond Multi-arts' Series:
XENOS by Akram Khan Company*

November 24

Cantonese Opera Day 2019

November 27

Encore Series:
Violin Recital by Anne-Sophie Mutter*

December 13 – 14

Nuhikun (Directions to Servants) by A Laboratory of Theatre Play BAN'YU-INRYOKU*

December 15

'Cheers!' Series: Christmas Concert:
Handel's *Messiah*

December 27

GENK and Friends – Perfect Ten*



2020

January 3 – 5

'Cheers!' Series:
Shh! We have a Plan by Cahoots NI

January 10 – 12

Stragglers by Hong Kong Dramatists

*Programme commemorating the 30th Anniversary of the Hong Kong Cultural Centre

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